

Woodlawn Associates

Management Consulting

**Success in a
Rapidly Changing TV Market**

May 2010

Executive summary

- **Internet video driving uncertainty among content owners, video distributors, and suppliers**
 - Want to know how to avoid disintermediation, improve bond with customers, and accelerate growth
- **Scenario planning can make potential outcomes tangible**
 - Aids in influencing and quickly interpreting events
 - One possible set of scenarios for Internet TV: Google Model Comes to TV, Rise of the Web Aggregators, To Each His Own, and Revenge of the MSOs
- **Environment requires intensive approach to product management**
 - Requires integration of internal data with information from across the value chain
 - Experiment—most infrastructure for Internet TV can be rented
- **Business development needed to align stakeholder interests. Recent conversations suggest:**
 - We have likely seen the limits of free, on-line distribution of produced video content
 - Mobile may be an opportunity to move quickly with comprehensive content
 - There may also be an opportunity to assemble specialized content bundles
- **Internet video could be >\$1 billion business with attractive EBITDA margins**
 - Could also improve wireless or wireline triple-play financials by improving churn, ARPU, or market share
- **For traditional video distributors, internet video not the only risk / opportunity**
 - Also: operational excellence, M&A, increased competition, cost of content, other growth initiatives

Many uncertainties about internet video

Policy

- **Strong vs. weak net neutrality**

Technology

- Likelihood of technology and broadband competition overcoming weak net neutrality
- **Ability to consistently deliver high-quality video over IP**
- Delivery of IP-based video to TV screens via PCs, retail set tops, and connected TVs
- Technology standardization vs. fragmentation (H.264, VP8, Flash, Silverlight, HTTP, RTSP, HTML5, etc.)
- Ability of mobile networks to support significant video traffic at reasonable cost

Content

- **Ad-supported vs. pay (à la carte or subscription)**
- Pricing of ads inserted in/around on-line video
- Ability to assemble set of programming consumers will pay for
- **Comprehensive vs. specialized content bundles**
- Content owners going direct to consumers vs. through aggregator/distributor

Consumer

- Preference for PC consumption vs. TV consumption
- Demand for on-demand vs. linear programming
- **Number of consumers willing to pay for on-line and mobile video subscriptions**
- Pricing of on-line / mobile video offers
- Willingness to put up with non-standardization of technology, delivery glitches
- What makes a compelling user experience

Scenario planning can make possible outcomes tangible

Some Possible Scenarios

1

“Google Ad Model Comes to TV”

- Moderate net neutrality
- Google supplements YouTube with ad-supported produced content and rivals Hulu
- Scale and personalization technology allow Google and Hulu to get significantly higher ad rates
- **Most content is available free (with ads) from Google and Hulu**
- **Cord cutters proliferate**
- **Comcast buys controlling stake in Hulu and becomes only traditional MSO to grow**

2

“Rise of the Web Aggregators”

- Strong net neutrality
- Content owners demand subscription revenue / other fees
- Free, ad-supported content on-line dwindles. Hulu withers
- Web aggregators develop comprehensive content bundles at prices consumers will pay
- **Hulu, Apple, Netflix, Google, mobile phone and TV manufacturers siphon customers and revenue from MSOs with à la carte and subscription TV services**
- **AT&T “goes virtual” and generates significant new growth outside its U-verse wireline footprint**

3

“To Each His Own”

- Moderate net neutrality
- Content owners demand subscription revenue / other fees
- Free, ad-supported content on-line dwindles. Hulu withers
- Web aggregators develop niche content bundles (sports, foreign languages, lifestyle, movies, etc.)
- **Some customers buy niche bundles in addition to conventional MSO services as new offers serve previously unmet needs**
- **Others swap traditional MSO products for modestly less expensive niche bundles to save money**

4

“Revenge of the MSOs”

- Weak net neutrality. MSOs handicap rival aggregators.
- Content owners insist on monthly subscription or other fees for access to content
- Free, ad-supported content on-line dwindles. Hulu withers
- QoS of content that remains on web not great. People streaming the 2011 Super Bowl miss plays
- **Little cord cutting**
- **MSOs bundle web TV to add value to core subscriptions. May pay more for content in return for web rights.**
- **MSO growth improves**

Source: Woodlawn Associates

Notes: These scenarios based primarily upon uncertainties in bold on previous page

Woodlawn Associates

Environment requires intensive approach to product management

General Questions for New Video Products



Specific Topical Questions

- What content should we include?
 - What will it cost to license?
- Should we integrate third party OTT services?
- What should our user experience be?
- How can we take advantage of social networking without being faddish?
- How do we take advantage of home networking and media stored on PCs?
- How do we avoid cannibalization?
- What platforms should we use?
- What should I do about TV-based applications?

Woodlawn Associates can integrate these items and insights from across the industry value chain

Experiment—infrastructure can be rented on Internet



- Functions:**
- | | | | | |
|--|--|---|---|---|
| <ul style="list-style-type: none"> • Ingest content from owners • Manage rights windows • Manage which subs see which content • Insert and manage metadata | <ul style="list-style-type: none"> • Converts one video format to others • Important to offering best QoS with minimum bandwidth for various devices | <ul style="list-style-type: none"> • Stores advertising content • Inserts into video stream based as per agreement with advertiser (frequency, programs, demographics, etc.) • Sometimes given away by ad networks | <ul style="list-style-type: none"> • Sells ad space to advertisers • Can be used in conjunction with own ad sales | <ul style="list-style-type: none"> • Storage • Local caching • Delivery as close to end user as possible |
|--|--|---|---|---|

- Examples:**
- | | | | | |
|--|--|---|--|--|
| <ul style="list-style-type: none"> • thePlatform • Extend Media • Episodic (Google) • Brightcove • Ooyala • Delve Networks | <ul style="list-style-type: none"> • Ankoder • HD Cloud • Encoding.com • (Often done by CMS or client as well) | <ul style="list-style-type: none"> • Adtech / Lightningcast • Tremor Media (Acudeo)* • AdapTV (Onesource) • Google / Doubleclick (DART) | <ul style="list-style-type: none"> • Google • AdapTV (Marketplace) • Tremor Media | <ul style="list-style-type: none"> • Amazon • Akamai • Limelight • Level 3 |
|--|--|---|--|--|

Business development needed to align stakeholder interests

- **We have likely seen the limits of free, on-line distribution of produced video content**
 - “We are going to play where the money is. For now, the new models don’t replace the traditional revenue stream.” – SVP, Distribution, A&E Television Networks
 - “Our position is giving away content is not a financially strategic move. Until we find a way to monetize it, we would steer clear of putting content on the web.” – Vice President, Discovery Communications
- **Content owners prefer to work with traditional distributors for on-line distribution because it makes it easier to ensure they don’t cannibalize existing revenue stream**
 - “We would probably be most interested in [doing a web TV service] with traditional video network operator...It would be easier to convince ourselves the model would not cannibalize our existing revenue stream.” – Vice President, Discovery Communications
- **Another key issue in assembling an on-line service not linked to a conventional pay TV account is how to assemble comprehensive set of content at a price consumers will pay**
 - “Even if Hulu were to charge \$10 per month for Hulu Plus and therefore pay some content owners, I would think it would be a lot less content than is available from a traditional TV subscription.” – former executive, A&E Television Networks
 - “The number of networks on Hulu Plus is limited. Providers will not want to get less [than they are today].” – Vice President, Discovery Communications
- **There may also be an opportunity to assemble specialized content bundles**
 - Sports, foreign languages, lifestyle, kids, news, movies, etc.
 - “If the Big Ten Network were willing to give me a way to get that outside my cable network I would probably pay, since my cable provider doesn’t offer it.” – executive, major content owner
 - May increase overall revenue from video if meets previously unmet needs. However, users focused on a particular type of content may swap out traditional, comprehensive pay TV package
- **Mobile may be an opportunity to move quickly with comprehensive content**
 - “On the mobile side we don’t really have a concern. We really don’t see it competing with TV subscriptions.” – Director, Discovery Communications

Internet video could be \$1B+ business

Pro-Forma Revenue, Internet Video Businesses

(Billions of \$ annually)

Subs \ ARPU	5M	10M	15M
\$8	0.5	1.0	1.4
\$18	1.1	2.1	3.2
\$45	2.7	5.4	8.1

- ARPUs at left could be for mobile, specialized content, and comprehensive content offers
- Our modeling suggests EBITDA margins of 17-24%
 - Based on using SaaS and CDN partners. Could be higher if use internal assets
- Key cost drivers:
 - Cost of content
 - Network opex, including cost of content management system, ad server, storage, transcoding, and content delivery
 - CPGA – lower than traditional video distribution as no set-top box, installation, or truck roll
 - Churn – higher than traditional video distribution as lower consumer switching cost

Potential Collateral EBITDA Benefit, Wireless Business*

(Millions of \$ annually)

Churn ↓ \ ARPU ↑	0	0.1%	0.2%
\$0	0	362	723
\$0.50	216	578	939
\$1.00	432	794	1155

- Key risks
 - Disappointing IP video performance
 - Low entry barriers causing lower margins
 - Consumers may not be interested in subscription internet video (c.f. lack of success of music subscription services)
 - Mobile video has not historically been a big success
- Could cause significant collateral improvement in wireless or wireline triple-play businesses
 - From improvements in ARPU, churn, or market share

Source: Woodlawn Associates analysis

Notes: * Assumes wireless business of 90M subs, \$50 ARPU, 1.3% monthly churn, \$300 CPGA, and 40% EBITDA margins (similar to AT&T Wireless and Verizon Wireless)

Woodlawn Associates

Management Consulting

- Growth strategy
 - Restructuring
- Vertical / horizontal integration
- Competitor and market analysis
 - Business development
 - Strategic marketing
 - Catalyzing innovation
 - Strategic planning
 - Scenario planning
 - Portfolio optimization
 - Business plans



- Process optimization
- Change management
- Organization design
 - Pricing
- Customer retention
 - Channel design
- Interim management
- Progress acceleration
- Goal setting and performance measurement
 - Root-cause analysis

Industry Experience

- Cable TV networks and infrastructure
- Energy technology
- Gaming technology
- Medical devices
- Mobile devices and wireless networks
- Private equity
- Wind energy

Locations

- Chicago
- San Francisco
- Extensive experience in China, Japan, Southeast Asia, India, and Germany

- Acquisition / divestment strategy
- Acquisition / buyer screens and evaluation
 - Negotiation support and valuation
 - Financing strategy, fundraising
 - Due diligence
- Integration or separation management
 - Working capital management